

RSE/PSHE Whole School Progression map

	Autumn term		Spring term		Summer term	
	No Outsiders	PSHE	No Outsiders	PSHE	No Outsiders	PSHE
Reception	<p>Blue Chameleon by Emily Gravett - to make friends with someone different</p> <p>The family book by Todd Parr – to understand that all families are different</p>		<p>Mommy, Mama and Me by Leslea Newman to celebrate my family</p> <p>Red rockets and rainbow jelly by Nick Sharratt – to understand that it's ok to like different things</p>		<p>You choose by Pippa Goodhart – to say what I think</p> <p>Introducing Teddy by Jessica Walton – to have different friends</p>	
Year One	<p>Elmer by David McKee – to like the way I am</p> <p>Ten little pirates by Mike Brownlow – to play with boys and girls</p>	<p>Families and relationships</p> <p>-different types of families</p> <p>-positive friendships</p> <p>-respectful relationships</p>	<p>Everybody's welcome by Patricia Hegarty – to make you feel welcome</p> <p>My world, your world by Melanie Walsh – to understand we share the world with lots of people</p>	<p>Safety and the community</p> <p>-being safe online</p> <p>Being safe in our locality (knives, water, railways, roads)</p> <p>-basic first aid</p> <p>-looking after our community</p>	<p>Max the champion by Sean Stockdale – to understand our bodies work in different ways</p> <p>My grandpa is amazing by Nick Butterworth – to recognise that people are different ages</p>	<p>Healthy me</p> <p>-mental health</p> <p>-physical health / healthy eating</p> <p>-harmful substances</p> <p>-changes bodies (UKS2)</p> <p>-money</p>
Year Two	<p>The great big book of families by Mary Hoffman – to understand what diversity is</p> <p>Blown away by Rob Biddulph – to be able to work with everyone in my class</p>		<p>The odd egg by Emily Gravett – to understand what makes someone feel proud</p> <p>Just because by Rebecca Elliott – to feel proud of being different</p>		<p>The first slodge by Jeanne Willis – to understand how we share the world</p> <p>How to be a lion by Ed Vere – to have self-confidence</p>	

Year Three	<p>Oliver by Birgitta Sif -to understand how difference can affect someone</p> <p>This is our house by Michael Rosen – to understand what discrimination means</p>		<p>Two monsters by David McKee – to find a solution to a problem</p> <p>The Hueys in the new jumper by Oliver Jeffers -to use strategies to help someone who feels different</p>		<p>Beegu by Alexis Deacon – to be welcoming</p> <p>Big Bob, Little Bob by James Howe – to use my pupil voice</p>	
Year Four	<p>Kind and King by Linda de Haan – to understand why people choose to get married</p> <p>The flower by John Light – to ask questions</p>		<p>The way back home by Oliver Jeffers – to overcome language as a barrier</p> <p>Mixed by Arree Chung – to consider responses to racist behaviour</p>		<p>Dogs don't do ballet by Anna Kemp – to know when to be assertive</p> <p>Red, a crayon's story by Michael Hall – to be who you want to be</p>	
Year Five	<p>How to heal a broken wing by Bob Graham – to recognise when someone needs help</p> <p>And Tango makes three by Justin Richardson – to accept people who are different from me</p>		<p>Rose Blanche by Ian McEwan – to justify my actions</p> <p>The artist who painted a blue horse by Eric Carle – to appreciate artistic freedom</p>		<p>Here we are by Oliver Jeffers – to consider what we don't know yet</p> <p>Perfect square by Michael Hall – to develop resilience</p>	
Year Six	<p>Dreams of freedom by Amnesty International – to recognise my freedom</p> <p>Leaf by Sandra Dieckmann – to overcome fears about difference</p>		<p>The island by Armin Greder – to challenge the causes of racism</p> <p>The Whisperer - The Whisperer by Nick Butterworth – to stand up to discrimination</p>		<p>My princess boy by Suzanne De Simone – to promote diversity</p> <p>Love you forever by Robert Munsch – to consider how my life may change as I grow up</p>	