# Music development plan summary: Duddon St Peter’s Primary School

## Overview

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| Detail | Information |
| Academic year that this summary covers | 2023-24 |
| Date this summary was published | July 24 |
| Date this summary will be reviewed | July 25 |
| Name of the school music lead | Claire Knight |
| Name of school leadership team member with responsibility for music (if different) |  |
| Name of local music hub | Edsential Musical Routes (joining with Cheshire East - Love Music Trust) |
| Name of other music education organisation(s) (if partnership in place) | Edsential  Music for Life |

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils’ music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

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| Our planning and progression of skills document outlines our curriculum for music throughout the school – please refer to document on the website. The curriculum is informed by the National Curriculum and aspects of the New Model Music Curriculum. Objectives for Nursery and Reception children are taken from The Early Years Foundation Stage. Plans are taken from Kapow and have been created and adapted for mixed age classes to ensure that all objectives for all year groups are covered throughout the year. The plans taken from Kapow also support staff with teaching different aspects of music.  Music is taught on a weekly basis – KS1 and 2 children are taught for 1 hour per week. In the Early Years music is central to the provision in the setting. Instruments are available in continuous provision and songs are used throughout the day to reinforce teaching and to signal changes to routine – for example tidying up/snack time.  Music is taught inclusively. All children are involved in lessons and teaching is adapted to suit any needs within the class, for example headphones are used by children who don’t like loud noises.  All Year 3 and 4 children learn to play the violin for 1 term per year through the school working with Edsential Musical Routes Hub.  Key Stage 1 children learn Ocarinas as a class with their class teacher.  Children have opportunity to learn musical instruments from Music for Life tutors who come into school. |

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

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| Music for Life tutors come into school on a weekly basis. Instrument lessons offered include keyboard, guitar and violin. The lessons are paid for by parents, however Pupil premium children are offered the opportunity to take up an instrument and have lessons. Music for Life also offer opportunities for children to take part in performances with bands outside of school and also hold weekend sessions for children to play with other instrumentalists.  KS2 children take part in Young Voices in Manchester. They join with Barrow Primary school to travel to the arena and be part of the concert. The children practice regularly in school with their teacher and parents also attend the concert.  KS1 and Early Years children take part in the Sing the Christmas Story event at Chester Cathedral which is organised by the Edsential music hub.  The school choir is lead in the Autumn and Spring term by the church music co-ordinator. The children have opportunities to develop their vocal skills and take examinations if they wish too.  Access to instruments is open to all children as they are easily accessible in the library. If children wish to play together a space can be found for them to practice and an opportunity made for them to perform to others if they wish too.  We are currently investigating further opportunities with the music hub and have already worked closely with them for staff CPD at Duddon. |

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

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| Children who play instruments are encouraged to perform in collective worships or regular church services during term time. Performance time is also built into lessons to ensure that children can share their work and appreciate that of others.  All children are involved in Hymn practice once a week. The hymns practiced are then sung during the following week at the start of collective worship. The children sing in classes on a regular basis – teachers use music as part of learning in other subjects, such as French and RE. Music is also used in History and Geography to help children retain information.  All children are involved in group performances in church at Harvest, Easter and at the end of the year Leaver Service.  At Christmas all children are involved in nativity plays – Early Years, KS1 and KS2. KS2 also perform at the end of the year in their play. This performance involves singing, dancing and instruments are sometimes used to accompany songs and dances.  Opportunities are given for children to listen to and appreciate different types and genres of music. A composer is focussed on during hymn practice and the children are encouraged to listen to different pieces of music by the composer throughout a two week period. They learn some key information about the music and the composer and are encouraged to share their feelings and thoughts with their neighbour and the group.  Trips are organised to pantomimes, for example Theatre Clwyd and concerts, for example Liverpool Philharmonic Hall. Instrumentalists are also invited into school – we have had visits from string, brass and wind groups. Music for Life have also come into school to share experiences. The visits to school are subsidised but parents are asked for a voluntary contribution to the cost of the trips off school premises. |

## In the future

This is about what the school is planning for subsequent years.

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| The music planning document is being constantly reviewed as it has been in place for one academic year. The music co-ordinator is working with staff to adapt the curriculum and monitor the children’s progress.  We are constantly looking for new musical experiences for the children to be involved with and plan to expand the visits/visitors as opportunities arise.  We will continue to work with our music hub to broaden the children’s music experiences.  We will also continue to ensure that all children are involved in music performances throughout the year whether they be large scale productions or smaller scale sharing assemblies or performances in church services and collective worship. |

## Further information (optional)

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| We have recently created a music area in school and as a staff are developing our understanding and delivery of the music curriculum. We will continue to do this and as confidence grows we will continue to offer our children opportunities to perform to each other, parents and the wider community. |