

Duddon Saint Peter's CE School



Music Policy

Aims:

To develop and awaken an aesthetic awareness and encourage creative skills in technology, art, craft and music.

The school seeks to recognise and encourage particular musical talent. Musical activities enliven worship, contribute to projects and play a major part in concerts.

The aim under the music provision is that all pupils will have the opportunity to learn and play a musical instrument during their time at school.

The musical activities offered seek to:

- develop vocal skills and technical skills needed to control instrumental and vocal sound; we seek to find the voice of every child .
- encourage the personal, spontaneous and emotional response to sound, building on the experience of music that children already have.
- encourage the application of skills, concepts and knowledge through performance and composition.
- encourage listening to live and recorded music, exhibiting contrasts of style.
- develop a recognition of pattern and structure.
- give a knowledge of musical language and notation.
- develop musical memory and internalisation.
- extend the range of music across historical and contemporary sources and from a variety of cultures.
- develop communication skills.

Planning classroom tasks/scheme of work

Music is taught as a separate subject at both Key Stages, although music plays an important part in all curriculum areas. A progression of skills and planning document is used by all members of staff. This is based on lesson plans taken from the Kapow planning documents to support staff in their teaching. Assessment is done at the end of each topic. A hymn practice session is held for the whole school once each week. This session, which forms part of the school worship, encourages singing and supports the services held to celebrate the festivals in the Church year. Pupils are given many opportunities to perform music. This ranges from individual and small group performances in assemblies to large scale concerts. The school has regular visits from teachers of music under the Music for Life programme and as individual music teachers.

Date: *February 2022*

Date of review *Spring 2024*